



## BIO

Born in 1981 in Germany, Marcel Krömker began at the age of 6 with classical guitar lessons. The double bass training in classical and jazz music began at the age of 15. For two years he attended a workshop given by the famous American Jazz drummer Douglass Sides (played with Hank Jones, Joe Henderson, Johnny Griffin). Marcel was invited by the National Youth Orchestra and BuJazzo. He received two first prizes and several prizes at Youth Jazz Competition and a first prize at the Youth Music Competition, between 1999 and 2001. Lessons with David Friedman, as well as Masterclasses among others with Bobby McFerrin, John Rocco, Joey Baron, Kenny Werner, John Scofield, Terry Lynn Carington, Richard Bona and the bassists Drew Gress, Mike Richmond (Miles Davis), Martin Wind (Pat Metheny) and John Clayton (Count Basie) followed during his studies at the Conservatorium van Amsterdam and the Jazz Institute Berlin. He also collaborates with Visual Artists, Theater productions, Movie makers and dancers. Some of his musical highlights are concerts with Nils Landgreen, Toni Lakatos, Tino Derado, Changuito (9 Grammy awards), Pernell Saturnino, Michael Moore, Jasper Blom, Leni Stern, Diego Pinera, Philip Gropper and many others. Since 2007 he works as a touring and studio musician with releases by well-known labels such as Traumton, ACT and Laika with Pär Lammers Trio, Chris Gall Trio feat. Center, Sebastian Schunke Group, Enik, Ed Kröger Quintet, Mr.EART. Marcel Krömker was performing all over the world in 24 countries of Europe, China, Korea, UAE, Africa/Marocco, Argentina, Uruguay, Peru, Columbia, Venezuela and the United States.